



2017 SUMMER MOKUHANGA PRINT STUDIO PROGRAM

sponsored by the
Whitman College Mokuhanga Center
July 31 to August 6, 2017

With artist in residency,
KITAMURA SHŌICHI, MASTER CARVER
Kyoto Japan

Come join us for an opportunity to practice what you learned at the 2016 Woodblock Print Workshop. Our inaugural “Summer Studio Program” will allow you to concentrate on a new or ongoing project for five days in August. Bring your projects, your ideas, and your tools and set up your own “Studio” in the Olin East Tea Room this summer and produce and create images with other woodblock print enthusiasts. Participants should come with a basic background in woodblock print techniques, but all levels are welcome to gather, work, discuss, and share mokuhanga ideas and techniques. You will also have a chance to watch a Japanese master carver and printer from Kyoto who will join us for a week-long residency program. In addition to observing him work on his projects, we will schedule an hour at the end of each day to speak with and question our guest artist who will share with us his experiences and respond to specific questions with practical demonstrations.



FOR MORE INFORMATION

Akira “Ron” Takemoto,
Department of Foreign Languages Literatures, Japanese
and Curator of the Whitman College Tea Room
takemoto@whitman.edu, 509-527-5896

REGISTRATION (for 7-10 participants):
Studio Fee \$150.00 (includes Whitman College Studio space
and Whitman College “access fee”)

Participants must arrange for their own housing and meals.

The Mokuhanga Center program is made possible by the support of Whitman College and funds from Mark Giordano and Lynn Sealey.

A List of Recommended Supplies will be provided at the time of registration. For questions about supplies, please contact Keiko Hara at keikohara@gmail.com.