

Super Silky Sho'nuff Showcase – Application

Sponsored, Presented and Curated by: Nature's Intent (Jessica Gatlin and Abigail Lucien)
SGCI Portland/FLUX: The Edge of Yesterday and Tomorrow, March 30 – April 2, 2016

Ahh, so you wanna be a part of Nature's Intent's *Super Silky Sho'Nuff Showcase*? We're *super* excited about your proposal. Just follow these simple instructions below so everything will go *silky-smooove*.

Nature's Intent is seeking proposals from national and international artists to participate in *The Super Silky Sho'Nuff Showcase*. This unconventional exhibition aims to highlight artists exploring the language of product advertising while also pushing the limits of the reproductive, performative and three-dimensional possibilities of print media. As part of the 2016 SGCI Portland/Flux: The Edge of Yesterday and Tomorrow conference, the showcase will take place during the week of March 30 - April 2, 2016 in Portland, Oregon.

Remember, we aren't looking for your daddy's collection of Wheatie's box coupons or a replica of your favorite BOGO Trader Bro's display. We want work and proposals that initiate a dialogue within the space while challenging, celebrating and double-dog-daring the notions of contemporary printmaking. 2-D, 3-D, 7-D, performance, time-based media, installation and/or combinations of any of the above are strongly encouraged. Projects will be selected based on their application quality, inventiveness, and enthusiasm.

Calendar:

Submission Deadline: January 10, 2016

Notification of accepted works: January 17, 2016

Fees/Shipping, etc:

- There is no submission fee; however, artists with accepted proposals will pay a **\$25 participation fee**. This will cover incidentals such as installation hardware, publicity, handling, and refreshments for the opening. Accepted proposals will be notified and given instructions for payment.
- Artists are responsible for all shipping/insurance costs.

Applications should be should be submitted as one multi-page .pdf document, including the following:

- This completed application form
- Proposal – this should outline the project/piece and include an abstract or methodology.
- List of any materials needed for installation.
- 5 images of work relevant to the proposal. (Each image should be labeled with your name, title, media, size and date.)

Completed applications should be sent to abandonyourroots@gmail.com (Subject: Sho'nuff!)

Applications that do not include all of the requested information will not be reviewed.

Additionally, please direct all questions to abandonyourroots@gmail.com

Full Name _____ Primary Phone _____

Mailing Address _____ Email _____

Will you be attending the conference?* Yes No

If yes, what date(s) will you arrive and depart? _____

Mode of travel? _____