

CALL FOR ENTRIES

SGC International

Members' Traveling Exhibition

Eligibility: Original prints, drawings, and other graphic materials (including sculpture and installation), by any member of SGC International in good standing, completed between 2008 and 2012, new memberships are welcome.

2-d submissions should be no larger than 28"x26".
Sculptural submissions should be no larger than 24" in any dimension, and weigh no more than 15 lbs.
Installation submissions should pack into a container no larger than 24" in any dimension and weigh no more than 15lbs.

*these restrictions are in place to minimize shipment costs for exhibition hosts.

Juror: Frances Myers is a print artist who works in, and teaches, etching. She continually reinvigorates her prolific career as a printmaker through her experiments with unusual materials and new technologies – digital prints, installation and video. She teaches in, and is Chair of, the Graphics Area of the Art Department at the University of Wisconsin-Madison. She has received two National Endowment for the Arts Fellowships, H.I. Romnes and Kellelt Mid-Career Awards from her university. She has chaired and participated in many panels and symposiums concerning print issues, including the College Art Association, SGC International, the Proof in Print Symposium, Boston, "The Digital Revolution in Print" panel, Cortona, Italy, etc. Myers has exhibited in solo and group exhibitions internationally and throughout the United States. Her work has been collected by most museum print rooms in this country and many abroad including the Metropolitan Museum of Art, New York, the National Museum of American Art, Washington, D.C., The Chicago Art Institute, The Museum of Fine Arts, Boston, the Grunwald Center for the Graphic Arts, Los Angeles, the Victoria & Albert Museum, London, and the Musee des Arts Decoratif, Paris.

Entry Procedures: A non-refundable entry fee of \$25 for three entries (1 image for 2-d submissions, 2-3 images for sculpture and installation submissions). Artists will receive a Paypal prompt after receipt of submission email.

Submissions are accepted via email ONLY.

1. JPEG images, 2100 pixels on the longest side (as attachments)
2. Image list: artist name, contact info, title of the work, medium, dimensions and year completed (in body of email)
3. 1 page Artist statement and CV (Microsoft Word) (as attachments)
4. SGC International membership number (in body of email)

Submissions should be sent with the subject "2012-15 traveling exhibit" to exhibition@sgcinternational.org

Artists who submit to the exhibit and are not members of SGC International must become members to be eligible. If membership is not completed within 30 days of the submission deadline the submission will be voided, entry fees will not be refunded.

Selection: The juror will make selections by JPEG. Any work that does not match the JPEG in quality will be rejected.

Shipment: All accepted 2-d work must be shipped flat in prepaid containers, matted with archival white over mat and archival backing board, and must fit one of these dimensions:
16" x 20" 20" x 25" 28" x 36"

Works must also be clearly labeled on the back with artist's name, address, phone, email, title of work, and medium.

All accepted 3-d and installation pieces must arrive in a reusable packaging with printed assembly/installation instructions and artist's name, address, phone, email, title of work, and medium.

Works improperly matted or shipped will be rejected.
*SGC International cannot be held responsible for objects damaged in transit due to improper packaging.

Loan of Work: Accepted works will be on loan to SGC International from Fall/Winter of 2011 to the Winter 2015, while the exhibition travels within the United States. The loan will continue from 2015-2017 while the exhibition travels internationally.

Every precaution will be taken in handling the artwork, the artist assumes all liability for loss and damage of artwork while on loan. Work traveling in the exhibit is not for sale. Accepted works may be reproduced for publicity purposes.

Donation of Work: Due to the length of the loan period SGC International strongly encourages artists to donate their work to the SGC International archives. The archives are currently housed at the Kate Skipworth Museum, University of Mississippi, the purpose of the archives is to facilitate future exhibitions and scholarly study.

Timetable:

July 20, 2011	Deadline for Entries
Midnight, Eastern Standard Time	
August 30, 2011	Notification of Juror's Decision
December 1, 2011	Deadline for Receipt of Work
March 14, 2012	Show Premieres at SGC International conference in New Orleans, LA
Spring 2015	End of exhibit traveling in US, begins traveling internationally
Spring of 2017	End of exhibit traveling internationally



Interested in hosting this exhibition?

For More Information:

Stephanie Standish, Traveling Exhibition Coordinator
Email: internalaffairs@SGCInternational.org
Phone: 908-328-9379