

**Southern Graphics Council
Membership Meeting**

Washington Room, Loews Philadelphia Hotel, Philadelphia, PA
Thursday, March 25, 2010

CALL TO ORDER

11:31 am

In Attendance:

Joseph Lupo (President), Joe Loccisano (Vice President of Internal Affairs), David Jones (Vice President of Outreach), April Flanders (Treasurer), Sandra Murchison (Archive Liason), Erika Adams (Journal Editor), Lisa Bulawksy (Member at Large, Wash U 2011 conference representative), Jennifer Anderson (LA 2012 conference representative), Nicole Pietrantonio (Student representative), Benjy Davies (Member At Large), Mary Robinson (S. Carolina Member at Large), Alicia Candiani (International Member at Large), Shaurya Kumar (Web Committee Chair), Louise Kames (Membership Chair), Thomas Dewey II (Archivist), Melissa McGurgan, Boyd Saunders, Nicole Hand, Nancy Palmeri, Deborah Cornell, Mary D. Ott, Xenia Fedorchenko, Tony Garbarwi, John Gobel, Elizabeth Klimek, Stephanie Standish, Eun Lee, Ed O'Neil, April Katz, Roger L. Steele, Donald Byrum, Randy Bolton.

1. Approval of Last Years' Membership Minutes

Joe: The approval of the minutes cannot be done today because the minutes from the last meeting have not been written up. So we will go on to today's agenda.

2. Approval of the Agenda

Joe: We have a lot to get through today, so ho I have a motion to approve the agenda?

Motion: April: I make a motion to approve the agenda.

Second: Eun

Vote: Unanimous

3. Officer reports:

a. President's Report: Joseph Lupo

Joe: At this time we will hear from our officer's who have served over the past two years, and I would just like to say thank you to them for being such a fantastic board and for all their hard work. It has been a pleasure to work with each one of you. Would Joe Loccisano come up next and please and give your report?

3. Officer Reports:

b. Vice President of Internal Affairs – Joe Loccisano

Joe Locc: Thank you Joe. The Traveling exhibition is on the road. If anyone is interested in scheduling the exhibition please contact me and I will check the schedule and availability, and this information is on our website. The former traveling exhibition is in Belgium right now and there is interest in it being shown in India and South America. Stephanie Standish will be taking over as Vice President of Internal Affairs and will be planning the next traveling exhibition for 2012. We will see how we as an organization can expand and be more inclusive to other print media in 2-D and 3-D work.

Sandra: How much does it cost?

Joe Locc: Venues are responsible for shipping the show to the next venue, and in scheduling we try and make that distance as short as possible to keep the cost down. It is usually around \$175.

Roger: I think the cost to ship it from Florida to Chicago was around \$350.

Joe Locc: We do what we can to keep the locations close, and we are not charging a rental fee. Any more questions? Thank you.

3. Officer Reports:

c. Vice President of Outreach: David Jones

David: We are now SGC International. I have been working with lawyer Sidney Austin and now SGC and SGEO have been combined to form SGC International. The paperwork has officially been filed. We are now a 501c3 non-profit organization. Donations made to SGCI can be tax deductions for the donors.

3. Officer Reports:

d. Treasurer: April Flanders

April: Our account is still located at Highlands Union bank in Boone, NC. We received the membership dues from the Chicago conference in the amount of: \$56,375.00 and they were additionally able to return the \$5,000 in seed money.

Our current balances are as follows:

SGC:	\$57,068.16
SGC Savings:	\$403.05
Paypal acct:	\$6022.27
SGEO:	\$4090.23

The combined SGC accounts have a current overall balance of: \$63493.48. SGEO has a balance of \$4090.23. Membership renewals continue to come in online and by mail and I am anticipating the membership revenue generated from the current conference.

The conference and traveling show and newsletter, continue to be the dominant expenses (in that order).

I mostly kept my head above water this year in dealing with the incoming and outgoing expenses of our organizations. Simply managing the books is a large, large task. I continue to spend a great deal of time communicating with our membership about various issues.

This year's taxes are done and ready to be mailed!! Due to the past ineptitudes of H&R Block, I prepared this year's taxes with the assistance of an accountant. In addition to the taxes, I asked him to make recommendations for the organization. He recommended that we switch to Quickbooks and that we buy a laptop specifically for this purpose. This laptop can then switch from treasurer to treasurer to make for a smoother transition. He also recommended doing a financial statement, or audit each year which serves the purpose of checking the treasurer's work and keeping them honest. With our books swelling, I support this idea. With the name change looming, our accountant also checked that we filed all the right tax paperwork both for federal and state last year and this year. I am happy to report that we are in great shape. Finally, he pointed out that we need a record of our finances for the past 5 years in case we get audited. We filed everything necessary both years. I recommend that the next treasurer also find a private accountant with experience in non-profits to prepare the financial statements and taxes

I am currently working on smoothing the transition from Treasurer to Treasurer. The accountant manually entered all of last year's data into Quickbooks. Upon my return, I will be purchasing a laptop and entering this year's data. I am also in the process of compiling the last four years of tax files (canceled checks and expense receipts). Up until now, this has been overlooked. The transition from myself to the next Treasurer will begin at this conference and I anticipate that we will finalize it in late May. (Good luck you Mr. Jones!)

I have enjoyed serving with this board and I have learned a great deal as treasurer. I suggest that the next treasurer look into more ways to streamline this job. Having clear language regarding membership issues on the website is critical. It would also help to have contact information broken down for each area of concern: membership, newsletter etc, so that this officer is not dealing with all communications. Much of this may be solved with the new website. Unless the workload changes significantly, it is my belief that this will eventually need to be a paid position.

3. Officer Reports:

e. Secretary: Wanda Ewing

Joe: Wanda is not present today to give her report, so we will go on to our International member at Large, Alicia Candiani.

3. Officer Reports:

f. International member at Large: Alicia Candiani

Alicia: I have been working on organizing the international panel for two years. The panel this year is called Uncertain Boundaries: remarks on contemporary printmaking. The panel members are Bodo Korsig from Germany, Aleksandra Janik from Poland, and Tetsuya Noda from Japan. Thanks to all. This position will become more important since the organization has become international. It would be nice to see our organization partner with other international print organizations in the future, and we have been working to set up to do this. Maybe the activities can be different. I stressed this to the new SGC liaison to partner with other organizations and gave a mailing list to Andrea Pinheiro, the incoming International Member at Large. Thank you very much for your patience and for being strong.

3. Officer Reports:

g. Student Representative: Nicole Pietrantoni

Nicole: Thank you, Joe. I have been working on the student panel this year and co-chaired it with Tate Foley from UGA. It is on regional print dialects. We are changing this two year position into a one year position so we can make the position someone from the host conference site each year. There will be some new things added to the position as well.

April: When is your MFA show?

Nicole: The first week of May.

All: Good luck!

Motion: Roger: *I make a motion to approve the Officer's Reports*

Second: Eun

Vote: Unanimous

4. Committee and Liaison Reports

a. American Print Alliance Report: Bill Fisher

Joe: Bill is not here and did not send a report. We will move on to Sandra.

4. Committee and Liaison Reports

b. Archives Coordinator: Sandra Murchison

Sandra: We are still looking for a good home for the archives and any leads would be appreciated. It was decided yesterday that the SGCI representative would still work to catalog prints and work with the new host facility and not just hand over everything and let them do all the work. Talk with me on any leads you may have. The theme portfolios of the conference are now sent directly to me.

Roger: What is the value of the collection?

Sandra: Hard to say. It is like hitting a moving target. We are going to take a sample and value from that to get an estimate.

Boyd: Several centers for Southern Studies might wish to house the collection and wish to associate themselves with a local museum. University of Mississippi, North Carolina, and South Carolina all have centers of Southern Studies. Maybe we should think about going that route.

Sandra: That is definitely something work considering.

Roger: Has an inventory of the collection been made?

Sandra: Yes.

Roger: Will the inventory be on the website in the future?

April: It is not accessible from the web at the moment.

Eun: Any requests to see a specific piece in the collection needs to go to the archives liaison.

Joe Locc: Are works to view framed or unframed?

Sandra: Unframed.

Roger: Are the archives available for exhibition or for education only?

Sandra: Both.

Joe Locc: What is the insurance for the collection?

Sandra: I do not know.

Roger: The State College of Florida maybe willing to take it.

4. Committee and Liaison Reports

c. Awards Coordinator: Randy Bolton

Randy: this is my first year working on the awards for the Philly conference. I have lived here before and Philly as wonderful people. It was great to be able to recognize some of them.

Roberta Fallon and Libby Rosof will receive the SGC writing award and is wonderful to be able to honor them for their fantastic art blog

<http://THEartblog.org>.

It was great to be able to recognize John Ittmann at the Philadelphia Museum of Art, as well as Rocky Toner for the Print Maker Emeritus award. It has been a pleasure to work with the Philagraphika group.

The committee and I have spent lots of time with the student awards, and think that we need to rewrite and bring clarity to the eligibility rules. We should either tighten the rules or get rid of them all together. We are sorry for p***ing off people. But it was a great experience and we feel we have two wonderful candidates: for the Undergraduate fellowship we have Benjamin Love, and for the graduate fellowship we have Camilla Taylor. The committee will be working with Lisa for next year's awards.

4. Committee and Liaison Reports

d. Membership Coordinator: Melissa McGurgan

Melissa: The membership statistics as of March 21, 2010 are as follows:

For memberships paid through 2009:

Regular: 762

Student: 1002

International: 58 (Regular: 43, student: 15)

Lifetime: 28

Sustaining: 2

Patron: 1

Total membership paid through 2009: 1795

For memberships paid through 2010:

Regular: 103

Student: 56

International: 4 (Regular: 3, student: 1)

Lifetime: 31

Sustaining: 2

Patron: 1

Total membership paid through 2010: 193

These numbers include ONLY those who have paid for 2010 membership via the website or mail form. Louise tells me that the bulk of yearly memberships process after the conference. She estimated this number at 1000 in comparison to prior years.

As of October 1, 2009 I, Melissa McGurgan, took over as Membership Chair. A big thank you to Louise for coaching me through the transition.

My name and contact information should replace Louise's on the website including automated email that goes out when one joins.

Member data that needs to be collected from conference:

The online database has the following fields:

Member ID*

First name*

Last name*

Member type*

Paid through (year)*

Address line one*

Address line two

City*

State/Province (drop down menu)*

Zip*

Institution*

Primary Phone*

Secondary Phone

Email Address*

Secondary Email Address

* necessary information from Conference data

The conference registration should allow for international address information.

International addresses always have to be tweaked when imported into an Excel file.

There are still ongoing issues with our current website that need to be resolved with new software or programming on the new member website.

These include:

The website does not prevent someone from joining multiple times. This is a "joining on-line issue" and not duplicate on-line and conference registration. The duplicate entries have to be purged each time we copy the names and drop them into Excel to run the mailing list.

The website does not allow the membership coordinator/treasurer to search for those who have “joined” by entering personal information but have not sent payment as directed. This is how people are able to sign up and receive newsletters and mailings, but never pay their dues.

Members who do not attend the conference or who’s membership expires, should be sent a reminder to renew their membership. Email reminders are the most cost-effective, and can be sent multiple times a year.

Lastly, I’d like to say thank you again to Louise for managing an easy to learn membership system and teaching me the tricks of the trade. I’m very grateful for the opportunity and excited to serve this organization which has supported and inspired me through out my printmaking education.

4. Committee and Liaison Reports

e. Newsletter/Journal editor: Erika Adams

Erika: We are no longer receiving paper newsletters. Right now the newsletter is distributed through the listserv and email. We are in the works of publishing the last “newsletter” and working on turning the newsletter into a journal. We think this is important since the closing of Art on Paper. This last newsletter will be put on the website and Shaurya will be working on that. Then in the future we will put a form of newsletter out on the Facebook page. This will consist of member kudos, jobs, reviews, etc.

Roger: How is the newsletter currently being distributed?

Erika: Email, and eventually the website. And it will be in color! We will be saving around \$15,000 by going electronic with the newsletter.

April: Is it on the listserv or the constant contact email addresses?

Erika: Both. The next deadline is soon, next month. We were having problems with the newsletters being returned. About 10% were coming back from students who had moved. It was a waste of money. Thank you.

4. Committee and Liaison Reports

f. CAA Liaison: Janet Marcavage and Brent Schuller

Joe: I’m afraid that Janet and Brent were not able to be here today, so I will tell you a little bit about the panels:

The 2010 panel held last month in Chicago was called *Printmaking and the Mundane*. Description: Due to its inherent means for reproduction, printmaking can be considered less precious than other art forms. This nonhierarchical medium lends itself to expressions of quotidian life. The urban context of Swoon's site-specific woodcuts, the utilitarian nature of Jim Dine's tool images and the vernacular of Ed Ruscha's Standard Gasoline prints utilize the print medium to explore issues of the everyday. The chair was Janet Marcavage, and Leona Christie, Tonia Bonnell, and I was on the panel.

The 2011 panel is PROOF: Printmaking as Evidence. Description: Society regularly utilizes printmaking to document our existence. Footprints at birth, fingerprints when incarcerated, cancellation stamps on paperwork are but a few examples. While all prints are some form of document, this panel's focus is not

on the mimetic but on the use of the printmaking process to provide evidence of events, actions and objects. Please include in your proposals a one-page abstract, 1-4 jpegs of referenced images (please, no more than 1.5 mb each) and a short cv. The deadline: May 1, 2010. Please email proposals to the current coordinator of the committee, Brant Schuller, at brant.schuller@millersville.edu.

The nice thing about where we are right now with the SGCI/CAA panel committee is that we always intended it to be a three person committee and has been a three person committee and right now it is self-perpetuating, with the outgoing person nominating an incoming person. So right now we have Brent Schuller who is in charge of organizing it, Candice Nicole, who lives in Reno, Nevada, will be doing the 2012, and to organize the 2013, Jason Urban from Austin Texas has just agreed to organize that.

Now I would like to introduce Shaurya Kumar, our web coordinator.

4. Committee and Liaison Reports

g. Web Coordinator: Shaurya Kumar

Shaurya: Our website went live yesterday. (applause) Some of you may have gotten to see it. I pulled the old one down on Tuesday night at 10:00, and yesterday afternoon at 4:00 we had more than 15,000 hits, with more than 500 unique people showing up from about 9 or 10 countries already. It's live and functioning, I hope easy to navigate, easy to update. We plugged in Facebook, for example, with the website so that is something that will be updated very regularly with new happenings and announcements not only go to the email or the newsletter, but also on the Facebook and it's going to be much more immediate access where people can start actually interacting and having discussions and stuff like that along with it. We have 113 fans, as of a couple of minutes ago, so that is a good thing. We also are creating the archives of the *Graphic Impressions*, so we already have the past 2 and the current one, but as we put on the old ones they will be up, and they are searchable online, so even if you look for your own name it might pop up in one of the *Graphic Impressions* and that is for the website as well. One of the things we also have are the members meeting minutes as we receive from the previous ones and the new ones, are also going to be made publicly available to anyone who is interested in reading them and printing them and things like that. One of the things as members that I am requesting is that you are contributing as soon as possible like member news, a show if you have an announcement. Please put it in, it is a very simple form and it is very easy to do on the back side for me to approve and for it to show up. Keep looking for calls for proposals, the next conference is already up. The new address is sgcinternational.org.

David: All small letters?

Shaurya: Yes, it is [sgcinternational](http://sgcinternational.org), all small letters, all continuous, .org. If I can formally on behalf of the board thank the graphic design and the digital arts department at Bowling Green State where I taught, they actually made it as a professional practices course for 6 students who were interns with me who

actually put this all together and actually set it up and I think the board is really wanting to acknowledge and thank so in the next newsletter we can print their names and a photograph too because it was a huge task and a great learning time for them but also for us.

Eun: We should put it on the website too.

Shaurya: Yes, maybe in the members news section. Might be a place to do it. I have acknowledged them but I think the members should be the true good spirits of them. Any questions?

David: Yes. It terms of maintenance and the hand off the website to someone else is it easy?

Shaurya: Yes, I have been asked to continue for the next 2 years because we have just launched it so we don't know what glitches might occur based on the population that we get. My next task is to actually create an entire manual of how to do things. It is like typing a word document, it is that simple. Anyone can update it. The board members themselves can update their own section without messing up anything, but it all comes to me for approval.

The other thing that now, unlike previous times, the contact information for anybody on the board is now office based instead of person based. So even when the transition happens from one board to another it will be one central email system which will have all and everything archived from the previous times. And that is an easy thing to work out so it is not a personal email, it is an office address.

Joe: This board and the next board are going to work to deliberate and figure out appropriate gifts to give both the students at Bowling Green State University and the faculty at Bowling Green State University.

5. Conference Report

Philagrafika Liaison: Caitlin Perkins

Joe: Caitlin and Hester are both working the conference right now so they couldn't step away, so we can tell you right now that the 1500 people that were registered for this conference at the time of the board meeting so that doesn't could late or outside registrations, so it may be as many as we had in Chicago. It is everywhere, it is humongous, you are all going to experience a one-of-a-kind conference and I am really excited and please at how this has come together. Caitlin and the rest of the organizers have been working very hard for the last couple of years to put this together and I think everything is going to go very smoothly. That brings us to the new business. Lisa Bulawsky, who is our Washington University Liaison, is going to talk about the 2011 SGCI conference.

6. New Business

a. Conferences

1. 2011 Washington University Liaison: Lisa Bulawsky

Lisa: Thanks Joe. I am actually here doing recon from next year. We have 20 students and also a number of faculty with us, probably 30 people from Washington University this year checking all out so we know what we need to do. We are getting close and are very excited. We have already sent out a call for

participation, I will get back to that at the end, but the theme for the conference is Equilibrium, we have a lengthy, eloquent theme description, but just to boil that down for you, what we are thinking about is the sort of continuum and range of practices and types of makers, all across the spectrum, from street work to museum installation and wanting to embrace that and also look at the tensions where those things butt up against each other. But also we want to look at it as a way of creating great participation and engagement from all the membership and those who attend the conference, so a lot of the flavor of it will be based on who submits proposals and we want to get a lot of people to submit proposals for all the opportunities that we have.

We are partnering with other institutions in the St. Louis area, the University of Missouri, St. Louis, Jeff Sippel teaches there he is our steering committee. Webster University, St. Louis University, the St. Louis Art Museum, the Contemporary Art Museum St. Louis, Pulitzer Foundation, drawing every body into the conference and hopefully we will have great engagement just on the city level. The conference will be hosted at the Chase Park Plaza hotel which is at an area of St. Louis called the Central West End, midway between the university and downtown and in between is a great forest park which is like Central Park in New York, which basically covers the whole area between the hotel and the university. It will be spring and hopefully things will be sprouting then. I didn't mention the dates actually, it is March 16th to the 19th, 2011, and that is during our spring break, so we have a free reign on the university facilities and plenty of parking because school will not be in session, so if you drive in, and we are anticipating that because we are a Midwestern school, a lot of people driving in, so there will be cheap parking.

We have a great light rail system to get you from the airport to the hotel and the University and other places in St. Louis, so we like to rely on the public transportation and try to minimize the use of cars. We will have evening events in an area which is called Grand Center, which is the intersection between art and life. The theater, symphony hall and the contemporary art museum are all there. So it will be one night on there, one night on Cherokee Street, which is funkier and there is a kind of printer's row developing there, more DIY kind of activities, and we are looking forward to that night. And if you know St. Louis there is a place called the City Museum and it will have an optional event, it is great, to go at night as well as during the day.

So, the calls for participation – I really hope you spread the word and go to the website, the SGC International site and the Sam Fox School at Washington University. If you don't remember that you can do a search on google for Equilibrium 2011, it will come right up. There are downloadable PDFs, calls. We have 4 calls up right now. Something at the conference you may have heard about Pecha Kucha. These are 6 minute and 40 second presentations 20 slides for 20 seconds each. So these will be really quick, and we have sent out a call for proposals to do one of these presentations. It was a macro developed by a couple of architects as a way of brainstorming ideas very quickly, and there sort of spreading. There are Pecha Kucha nights all over the world. Those presentations could be on anything. You might have a product that you are

interested in telling people about or a residency, or it could be about your own work, or a curated show. It could be about anything. Also panels, of course, we are accepting proposals for whole panels, so you could apply as a chair with a full idea and the group of people you want to have on that panel, or you can apply as an individual and we will put the panel together with other people. The demos, we are coupling with projects, so you can apply to do either do a straight forward demo where you are demoing a technical process or to do a project, and the way we are distinguishing them is that projects have more of an onsite outcome maybe a giveaway print or maybe an installation and these would be 1 to 3 days in duration. But instead of inviting visiting artists we are asking the membership to apply to do those and we would like to again create kind of an equilibrium and have students working with more experienced printmakers on those projects. And we are doing portfolios as well. And also just keep an eye out for other opportunities: juried shows, we will probably have a billboard competition, but we will be sending out calls through both websites and the constant contact list. I think that's it. Any questions?

Roger: Has anyone suggested documenting the conference? Maybe ATV or public station? We are working on making a documentary on Boyd Sanders and working with SCAD to get it organized. We have a videographer and film crew scheduled for the first week of June. Talk to PBS in St. Louis and see if it is possible.

Lisa: So we would get the public tv station to document the conference? That is a great idea. I just talked to Deborah Cornell and she had that whole conference documented and somewhere that documentation exists in video form.

Ed: What are the dates of the conference again? The brochure says the 16th.

Lisa: What did I say, the 15th? It is whatever that little brochure says. Did you notice it is letterpressed? Thank you.

7. New Business

a. Conferences

2. Los Angeles Liaison: Jennifer Anderson

Jen: Good morning. We say only 79 degrees in March to get people's attention. I can't really think of any other better place as SGC becomes SGC International to bring the 2012 conference than Southern California. As we look at the history of printmaking in the 20th century, some of the definite exclamation points have been in southern California. From June Wayne and the original Tamarind Institute in LA to Gemini G.E.L., to Cirrus, to Mixografia, to so many other institutions, galleries and paper stores that we know and love so well are there in Southern California. So I have been working with a team of individuals from institutions across the greater Los Angeles area to put together a proposal to bring the conference to the city of Pasadena. We were interested in looking for an area with an amazing convention center and a selection of lodging, food choices, and that was pedestrian friendly which LA is not. LA is often known for its car culture so we are looking for a place where a bunch of people coming from out of town didn't have to worry about getting in their car setting onto the freeways. In the Pasadena area we have been talking with the Norton Simon

Museum who will have at that time their Pacific Standard Time exhibition which is the 50th anniversary of the Tamarind Institute. They are working to have a reception for the conference and maybe sponsoring a panel. The Armory Center for the Arts which presently has an exhibition of the Raushenberg works at Gemini is going to have demonstrations at their site in Pasadena as well as exhibition at the Los Angeles Printmaking Society's 21st National, as so many of you have had your work in the LAPS exhibitions. So having that exhibition at the conference time will be a chance not only to send your work to LA, but to come to LA to see your work there. Other things that are in the area, there are quite a few, the Pasadena Museum of California Art, the Huntington Library, and the Pacific Asian Museum, in Pasadena itself there is a wealth of institutions that are willing to work in kind and their printmaking staff is also interested in helping us. The Pasadena City College, where everyone on staff has been a master printer at one point Gemini G.E.L., is very interested in doing demonstrations and exhibitions at their space. Occidental College, Cal Tech, Art Center College of Design most likely we will be using their exhibition spaces and Scripps College which is very well known for their letter press and book arts program. Something else we are looking at is some outreach for Sunday programs. A trip down to CSU Long Beach and to view their Posada prints at the Museum of Latin American Art. So right now, I feel like I am blabbering, I wasn't nervous until I got up here. Right now we are looking at participation from the Los Angeles Printmaking Society as well as a consortium of printmakers at area institutions, names that you may have heard of. Ruth Weisberg from USC, Nancy Haselbacher from Otis College of Art and Design, individuals such as myself and so on and so forth. Are there any questions?

April K: Money has been an issue in the past. What is the financial situation for this conference?

Jen: That is a really good question. Working very openly and honestly with Joe about this as soon as the idea came out. Like every other state in the nation right now California is feeling the economic situation and probably more so, if you have listened to the news any at all in the last month you have heard about student protests. I have talked to many administrators and no one is willing to put up any money. We are looking at creative ways of raising money, such as asking institutions and even people to sponsor panels. So instead of having the large lump sum that we are used to coming in we would have smaller donations coming in throughout the planning period. We are very aware of this and have received budgets that have been going all the way back to the conference at VCU and are looking at expenses carefully and trying to be very realistic even if it entails a pulling back in terms of a number of things occurring at one given time. Any other questions? I am thinking on Sunday we will have surfing lessons for anyone who is interested. David Jones said he would help teach them.

Joe: So Jennifer, this is a proposal that the executive board has already unanimously passed, so if someone would like to make a motion to accept the proposal for the 2012 SGCI conference in Pasadena.

Motion: Eun: I make a motion to accept the proposal for the 2012 SGCI conference in Pasadena.

Second: April F

Vote: Unanimous

Joe: This is a great opportunity to expand out membership, exposure in our own country, and to move out west I think really can bring a whole new membership that Chicago has, and the same way Philadelphia is right now.

7. New Business

b. 2010 – 2012 Slate if SGCI Board Nominations

Joe: I would like to bring up the next slate of slated board members. These were printed in the last printed newsletter. President, we have Eun Lee, Vice President of Internal Affairs we have Stephanie Standish, Vice President of Outreach, Jennifer Anderson, Treasurer, David Jones, Secretary, Elizabeth Klimek, the Student Member at Large Tony Garbarini, the International Member at Large Andrea Pinheiro, the Member at Large Nicole Hand, South Carolina Member at Large Jon Goebel, and that is the slate. Would somebody like to make a motion to accept that slate?

Motion: April F: I make a motion to accept the slate of SGCI Board Nominations for 2010 – 2012.

Second: April K

Vote: Unanimous

8. Announcements:

Joe: Excellent. I would like to congratulate the new SGCI board. Since we are pretty much running out of time does anybody have any quick two second announcements?

David: I would like to thank Joe for being such a great president and for all his hard work. (Applause)

9. Adjournment:

Joe: Thank you. Would somebody like to make a motion to adjourn this meeting.

Motion: April F: I make a motion we adjourn this meeting.

Second: Melissa

Vote: Unanimous

Meeting adjourned at 12:32 PM.